

ELENA ZANG GALLERY

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ALAN SIEGEL

EDUCATION

- 1960 Brandeis University, Waltham, Massachusetts, B.A.
1960-1962 Fulbright Grant, Paris
Graduate Study, Stanford and Columbia Universities

SOLO EXHIBITIONS

- 2002 Franklin Parrasch Gallery, New York, NY
2001 Franklin Parrasch Gallery, New York, NY
2000 Elena Zang Gallery, Woodstock (Shady), NY
Nancy Hoffman Gallery, New York, NY
1998 Nancy Hoffman Gallery, New York, NY
1994-1996 Nancy Hoffman Gallery, New York, NY
1996 Arthur Roger Gallery, New Orleans, LA
1993 Allene Lapidés Gallery, Santa Fe, NM
1992 Nancy Hoffman Gallery, New York, NY
1991 Arthur Roger Gallery, New Orleans, LA
1989 Nancy Hoffman Gallery, New York, NY
1987 Arthur Roger Gallery, New Orleans, LA
Nancy Hoffman Gallery, New York, NY
1986 Adams-Middleton Gallery, Dallas, TX
Fay Gold Gallery, Atlanta, GA
1985 Sarah Squieri Gallery, Cincinnati, OH
Nancy Hoffman Gallery, New York, NY
1984 Betsy Rosenfield Gallery, Chicago, IL
Willingheart Gallery, St. Louis, Missouri
1983 Laumeier Gallery, St. Louis, Missouri
1981 Cordier and Ekstrom Gallery, New York, NY
Michael Berger Gallery, Pittsburgh, PA
Nancy Hoffman Gallery, New York, NY
Betsy Rosenfield Gallery, Chicago, IL
1980 Robert Miller Gallery, New York, NY
1976 Wake Forest University, Winston-Salem, NC
1972-1974 Nancy Hoffman Gallery, New York, NY
1967 Steven Radich, New York, NY

GROUP EXHIBITIONS

- 1994-2015 Elena Zang Gallery, Woodstock (Shady), NY "Outdoor Sculpture Show"
2001 Elena Zang Gallery, Woodstock (Shady), NY "Indoor Group Show"
2000 SOFA, New York, NY
Elena Zang Gallery, Woodstock (Shady), NY "Indoor Group Show"
1998 Nancy Hoffman Gallery, New York, NY "25 Years"
1997 Elena Zang Gallery, Woodstock (Shady), NY "Indoor Group Show"
Paint Creek Center for the Arts, Rochester, MI "Furniture: Form, Function or Metaphor"
J. Patrick Lannan Gallery, Palm Beach Community College Museum of Art, Lake Worth, FL
"Sit on This: The Chair as Art"
1996 Pelham Art Center, New York, NY "American Chairs"
Nancy Hoffman Gallery, New York, NY "Summer Pleasures, Summer Treasures"
1994 Nancy Hoffman Gallery, New York, NY "A Bouquet for Juan"
Nancy Hoffman Gallery, New York, NY "Series and Editions"
1993 Franklin Parrasch Gallery, New York, NY "Figuring on Furniture"
1992 Nassau County Museum of Art, Roslyn Harbor, NY "An Ode to Gardens and Flowers"
1991 Nancy Hoffman Gallery, New York, NY "Black and White"
Ann Jaffe Gallery, Bay Harbor Islands, FL "John Okulick/Alan Siegel"
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "The Chair: From
Artifact To Object"
1990-1991 Nancy Hoffman Gallery, New York, NY "Winter Gold"
Nancy Hoffman Gallery, New York, NY "Drawings by Sculptors"
Arkansas Arts Center, Little Rock, AK "Collector's Exhibition"
Tampa Museum of Art, Tampa, FL "At the Water's Edge"
Center for the Arts, Vero Beach, FL "At the Water's Edge"
Center for the Arts, Virginia Beach, VA "At the Water's Edge"
Arkansas Arts Center, Little Rock, AK "At the Water's Edge"
1989 Laforet Museum, Tokyo "Images of American Pop Culture Today III"
Nancy Hoffman Gallery, New York, NY "Summer Pleasures: Water"
Ann Jaffe Gallery, Bay Harbor Islands, FL "25th Anniversary Gala Exhibition"
1988-1989 Center for the Arts, Vero Beach, FL "Collectors' Choice Exhibition"
1988 Helander Gallery, Palm Beach, FL "Serious Fun"
1987 The Witkin Gallery, New York, NY "Chairs"
Helander Gallery, Palm Beach, FL "Don't Knock Wood"
Herron School of Art Gallery, Indiana University, Indianapolis "The Furniture Show:
Contemporary Lamps, Tables, Chairs"
San Francisco Airports Commission, San Francisco, CA "Chairs"
Marion Koogler McNay Art Museum, San Antonio, TX "Collectors' Gallery XX"
Fendrick Gallery, Washington, D.C.
Helander Gallery, Palm Beach, FL "New Work/New York"
Summit Art Center, Summit, NJ "Objects Observed"
American Craft Museum, Inaugural and Traveling Show, New York, NY
"Poetry of the Physical"
Nancy Hoffman Gallery, New York, NY "Summer Group Show"
Nancy Hoffman Gallery, New York, NY "Works on Paper"
1985 Nancy Hoffman Gallery, New York, NY "Summer Pleasures"
Nancy Hoffman Gallery, New York, NY "Winter Solstice"
1984 Marion Koogler McNay Art Museum, San Antonio, TX "Collector's Gallery XVIII"

- Crocker Art Museum, Sacramento, CA "Contemporary Wood Sculpture"
 The St. Paul Companies, Inc., St. Paul, Minnesota "Ornamentalism"
 Wake Forest University, Winston-Salem, NC "Rockefeller Retrospective"
- 1983 Thorpe Intermedia Gallery, New York, NY "Humor at Play in Art"
 Columbus Museum of Arts and Sciences, GA "Invitational Wood and Fiber"
 Nancy Hoffman Gallery, New York, NY "Major New Works"
 Nancy Hoffman Gallery, New York, NY "Summer Group Show"
- 1982 Nancy Hoffman Gallery, New York, NY "Works on Paper"
- 1981 Nancy Hoffman Gallery, New York, NY "Major New Works: Tenth Anniversary Show"
- 1980 Winter Olympics, Lake Placid, NY "Art for Use"
 American Crafts Museum, New York, NY "Art for Use"
- 1979 Webb and Parsons, New Canaan, CT "Functional Art"
 John Michael Kohler Arts Center, Sheboygan, Wisconsin "American Chairs: Form, Function
 and Fantasy"
 Members' Gallery, Albright-Knox Gallery, Buffalo, NY "Group Show"
 The Taft Museum, Cincinnati, OH "Whimsy"
- 1977 The Art Gallery, State University at Potsdam, NY
 Renwick Gallery, National Collection of Fine Arts, Washington, D.C. "Paint on Wood:
 Decorated American Furniture Since the 17th Century"
 The Art Gallery, Vassar College, Poughkeepsie, NY "Woodstock, An American Art Colony,
 1902-1977"
- 1976 Philbrook Art Center, Tulsa, OK "Collector's Choice"
 McNay Art Institute, San Antonio, TX "Collectors' Gallery X"
 Lehigh University Art Galleries, Bethlehem, PA "Biennial Exhibition"
 Fort Wayne Museum, Indiana "Hue and Far Cry of Color"
 The Gallery of July and August, Woodstock, NY "Painting, Drawing, Sculpture"
- 1974-1976 Two Year Loan to SALT talks, Geneva, Switzerland, "Art in Embassies Program"
 Montreal, Canada "28 Painters of the New York Avant Garde"
- 1973 State University of New York, Potsdam, NY "SoHo in Potsdam"
 Whitney Museum of American Art, New York, NY "Whitney Annual"
- 1971-1972 "Four Works in the Travelling Exhibition sponsored by A.F.A."
- 1970 French & Co., New York, NY "Group Show"
 Aldrich Museum of Contemporary Art, Ridgefield, CT "Lyrical Abstraction"
 Whitney Museum of American Art, New York, NY "Whitney Annual"

SELECTED MUSEUMS

The Aldrich Museum of Contemporary Art, Ridgefield, CT
 The Baltimore Museum of Art, Baltimore, MD
 The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum and California Place of the
 Legion of Honor, San Francisco, California
 Hunter Museum, Chattanooga, Tennessee
 Cornell University, Ithaca, New York
 Madison Art Center, Madison, Wisconsin
 Marion Koogler McNay Art Museum, San Antonio, TX
 University of Massachusetts, Amherst, Mass.
 The Newark Museum, Newark, NJ
 The Philbrook Museum of Art, New York, NY
 Whitney Museum of American Art, New York, NY

Worcester Art Museum, Worcester, Massachusetts

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Baltimore Museum of Art, Baltimore, MD

Chase Manhattan Bank, New York, NY

Coca-Cola, Atlanta, GA

Cornell University, Ithaca, NY

The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum and California

Palace of the Legion of Honor, San Francisco, CA

Hunter Museum, Chattanooga, Tennessee

Madison Art Center, Madison, Wisconsin

Marion Koogler McNay Art Museum, San Antonio, TX

Mark Twain Bancshares, Inc., St. Louis, Missouri

University of Massachusetts, Amherst, Mass.

The Newark Museum, Newark, NJ

The Philbrook Museum of Art, Tulsa, OK

Prudential Insurance Company of America, Newark, NJ

Whitney Museum of American Art, New York, NY

Worcester Art Museum, Worcester, MA